

BOOKS RECOMMENDED

Zygmunt Bauman and the Theory of Culture

By
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Translated by Katarzyna Bartoszynska

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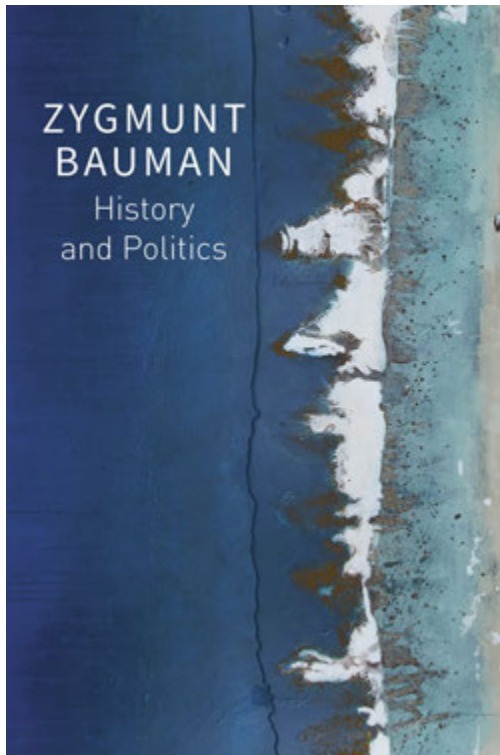
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One of the most influential intellectuals of the twentieth and twenty-first centuries, sociologist and philosopher Zygmunt Bauman (1925–2017) made reflection on culture a fundamental part of his academic work. He published a substantial number of papers on the topic, and many of his concepts would go on to significantly influence the social sciences and humanities.

Bauman began his theoretical studies on culture when working at the University of Warsaw and continued them all his life. Inspired by the many intellectual currents he encountered over his more than six decades of work, Bauman wrote on culture in the contexts of such issues as Marxism and socialism, modernity and the Holocaust, postmodernity and liquid modernity, and contemporary nostalgia. In *Zygmunt Bauman and the Theory of Culture* Dariusz Brzeziński uses the evolution of Bauman's theory of culture as a prism through which to offer a comparative analysis, putting Bauman's work in conversation with the writings of other contemporary intellectuals.

In this first comprehensive and critical assessment of Bauman's lifelong work on culture, Brzeziński includes Bauman's Polish-language papers and books, as well as his works discovered only posthumously, presenting them to an international audience.





Zygmunt Bauman

**History and Politics:
Selected Writings,
Volume 2**

Edited by
**Mark Davis, Jack Palmer,
Dariusz Brzezinski,
Thomas P. Campbell**

Translated by Katarzyna Bartoszynska

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A victim of the Nazis, then the communists. Twice a refugee, yet always remaining a committed socialist. In countless ways, Zygmunt Bauman lived the political upheavals of the twentieth and twenty-first centuries. He was an actor within them. Bauman's own lived history informed his politics, which found expression in varying degrees in his sociology, as he wrote ex-

tensively on socialism, democracy, bureaucracy, morality, Europe and the Jewish experience.

This volume brings together hitherto unknown or rare pieces by Bauman on the themes of history and politics by drawing upon previously unpublished material from the Bauman Archive at the University of Leeds. A substantial introduction by the editors provides readers with a lucid guide through this material and develops connections to Bauman's other works.

The second volume in a series of books that will make available the lesser-known writings of one of the most influential social thinkers of our time, *History and Politics* will be of interest to students and scholars across the arts, humanities and social sciences, and to a wider readership.