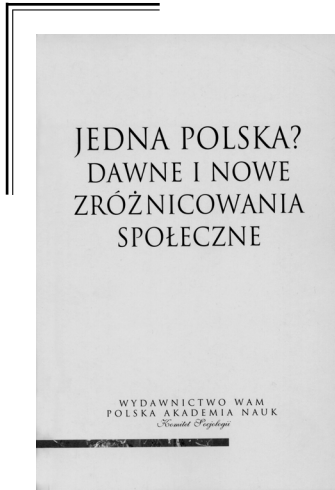


BOOKS RECOMMENDED

Polish Sociological Review Recommends:



**JEDNA POLSKA?
DAWNE I NOWE ZRÓŻNICOWANIA
SPOŁECZNE
[ONE POLAND?
OLD AND NEW SOCIAL
DIFFERENTIATIONS]**

Edited by Andrzej Kojder

Kraków: Wydawnictwo WAM, Polska Akademia
Nauk, Komitet Socjologii, 2007, pp. 284

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From the Editor:

Published in this book, essays of twenty four authors, professors of sociology from different universities and institutes, are an attempt to answer the question contained in the title *One Poland?* In fact it turns out to be a “multi-Poland”, a state and society very diversified and divided in many respects: economic development, use of cultural goods, adoption of new technologies, attitudes towards life, political participation, degrees of social exclusion and many other phenomena. All those and other phenomena are documented and presented by the authors in a complex way and as competently as modern sociological knowledge allows. The book is divided in five parts. Not only does it possess academic values but can also be adopted in an extensive civic education.

Contents:

- Part One
Historical and Civilizational Circumstances of Poles' Existence
- Part Two
New Values and Lifestyles
- Part Three
Alternation of Everyday Life
- Part Four
New Dimensions of Stratification
- Part Five
Regional, National and Ethnic Differentiation

50 years of *Kultura i Społeczeństwo*

2006 saw the fiftieth anniversary of the first issue of *Kultura i Społeczeństwo* [Culture and Society], a quarterly established by Józef Chalasiński in the wake of post-October thaw. The five-decade history of *Kultura i Społeczeństwo*—periodical published by the Polish Academy of Sciences (Institute of Political Studies and Committee of Sociology)—is not merely long, it is also eventful and marked with the most eminent names in Polish sociology and the humanities: Józef Chalasiński, Stefan Żółkiewski and Antonina Kłosowska as editors-in-chief, with Jan Szczepański, Bogdan Suchodolski, Jan Strzelecki, Aleksander Wallis, Władysław Kwaśniewicz, Andrzej Siciński, Marian Kempny and many others as members of the editorial boards. Since 2002, Elżbieta Tarkowska has been *Kultura i Społeczeństwo*'s chief editor. The editorial staff is composed today of sociologists, anthropologists and historians from scientific centers of Warsaw, Łódź and Poznań.

Kultura i Społeczeństwo publishes papers of sociologists, historians, philosophers, anthropologists, political scientists and literature specialists, both experienced and outstanding writers as well as young beginners. From the very beginning has this been a journal with a comprehensive interdisciplinary profile, focusing on cultural dimension of social life, welcoming the achievements of different centers and different generations of scholars and, as far as financial and organizational conditions allow, also of foreign authors. Our authors are: Janusz Tazbir, Zygmunt Bauman, Jerzy Szacki, Jerzy Jedlicki, Włodzimierz Wesolowski, Piotr Sztompka, Mirosława Marody, Joanna Kurczewska, Henryk Domański, Tomasz Szlendak and many others.

Among characteristic features of the journal's profile is an attempt at thematic uniformity of each issue. The monothematic issues aptly demonstrate the periodical's extensive scope of interest, presenting both current problems of Polish transformation and some elements of the past of Polish sociology, as well as the processes of transformation of national and ethnic identity on a global scale, and discussion of new directions in the humanities. Here are the titles of some issues: *Poverty and Suffering* (1998, No 2), *Jews and Poles* (1999, No 1), *European Historians about Intelligentsia and Intellectuals* (2000, No 2), *Women and Men* (2001, No 2), *History and Memory* (2002, No 3/4), *Civil Society and Its Values* (2002, No 3), *Dysfunction of (Polish) Capitalism* (2004, No 2), *Nation—Ethnicity—Identity* (2004, No 3), *Social Bonds and Emotions* (2006, No 1/2), *From the History of Polish Sociology* (2006, No 3).

Editorial Board: Elżbieta Tarkowska—editor in chief, Marek Ziółkowski—deputy chief editor, Bronisław Gołębiowski, Katarzyna Kaniowska, Kazimierz Kowalewicz, Marek Krajewski, Andrzej Piotrowski and Robert Traba. Maria Baltaziuk has been the assistant editor for many years now.

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