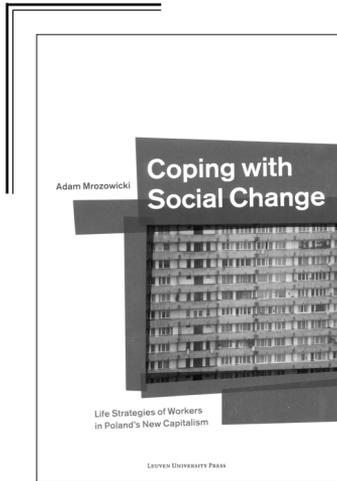


## BOOKS RECOMMENDED

**Polish Sociological Review Recommends:**



**Adam Mrozowicki**

**Coping with Social Change.  
Life Strategies of Workers in Poland's  
New Capitalism**

**Leuven: Leuven University Press 2011, pp. 284.**

ISBN 978-90-5867-865-2

**From the Author:**

Challenging the understanding of manual workers as the passive and non-reflexive victims of historical and social forces, this book explores conditions, forms and consequences of worker agency in new capitalism in Poland. It demonstrates how the different strategies of coping with social change are reflexively developed by the distinctive fractions of workers' milieus in the context of their diversified resources and ethos carried over from the specificities of their past experiences. Based on an in-depth analysis of 166 personal interviews with blue-collar workers, the author proposes an empirically grounded understanding of working-class life strategies and links it with the theories of Pierre Bourdieu and Margaret Archer. Exploring the life strategies of the socially disadvantaged, this book is of interest not only to the students of post-socialism and working-class theory, but also to anybody inclined to think critically about workers' empowerment in late capitalist societies.

To order: Lueven University Press; [info@upers.kulueven.be](mailto:info@upers.kulueven.be)

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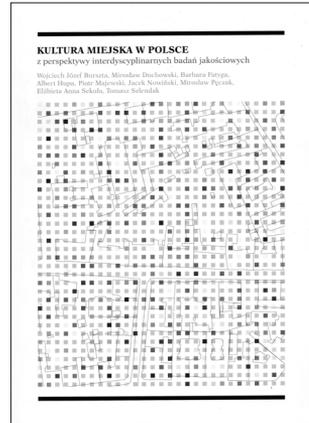
**[Urban Culture in Poland]**

by

**Wojciech J. Burszta, Mirosław Duchowski,  
Barbara Fatyga, Albert Hupa, Piotr Majewski,  
Jacek Nowinski, Mirosław Pęczak,  
Elżbieta Anna Sekuła, Tomasz Szlendak**

**Warszawa: Narodowe Centrum Kultury 2010,  
pp. 204.**

ISBN 978-83-61587-33-0



**Stan i zróżnicowanie kultury wsi i małych  
miast w Polsce. Kanon i rozproszenie**

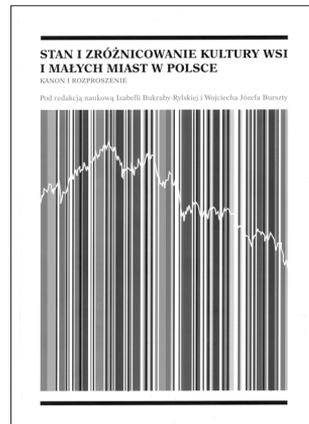
**[The State and Diversity of Culture  
in the Countryside and Small Towns]**

Edited by

**Izabella Bukraba-Rylska and Wojciech Burszta**

**Warszawa: Narodowe Centrum Kultury 2011,  
pp. 337.**

ISBN 987-83-61-587-50-7



From the Editors:

Two recently published reports, the results of a multidisciplinary cooperation between sociologists, anthropologists and media theorists provide contemporary insight into the basic idea of culture lending the perspective of understanding and practice in Polish cities, towns and the countryside. Using broad definitions of culture spanning from tradition and education to watching television, the authors analyze its presence on the levels of official and non-governmental institutions, as well as on the level of people's participation.

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