

BOOKS RECOMMENDED

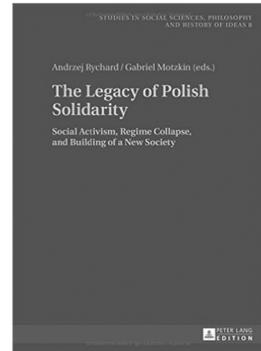
The Legacy of Polish Solidarity Social Activism, Regime Collapse, and Building of a New Society

Studies in Social Sciences, Philosophy
and History of Ideas. Vol. 8

Andrzej Rychard, Gabriel Motzkin (eds.)

**Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien:
Peter Lang, 214 pp., 12 tables, 2 graphs**

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Polish Solidarity was a phenomenon combining a trade union, a social movement and general ideas of freedom and solidarity. Led by Lech Walesa it contributed greatly to the evolution of the old system and to its final collapse in 1989, followed then by the end of the communist regimes in all of Central Europe. Today we celebrate the 25th anniversary of these peaceful revolutions. What is left of Solidarity? What is still important? How did it evolve and how did it contribute to the collapse of the old system, and to the building of the new? These are the questions the authors, leading specialists on social movements, institutions, structures and social change address in this book.

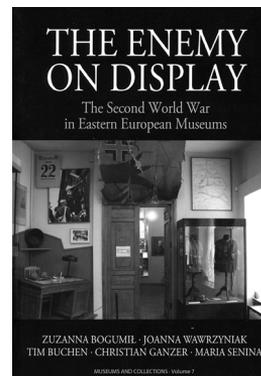
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The Enemy on Display The Second World War in Eastern European Museums

**Zuzanna Bogumił, Joanna Wawrzyniak, Tim Buchen,
Christian Ganzer, Maria Senina**

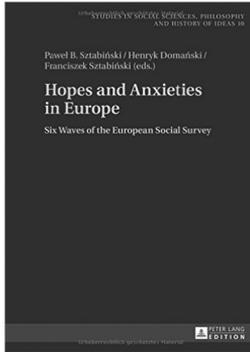
New York, Oxford: Berghahn Books, 176 pp.

ISBN 978-1-78238-217-1 (hardback)
ISBN 978-178238-218-8 (ebook)



Eastern European museums represent traumatic events of the Second World War—such as the Siege of Leningrad, the Warsaw Uprisings and the Bombardment of Dresden—in ways that depict the enemy in particular ways. This image results from the interweaving of historical representations, cultural stereotypes and beliefs, political discourses and the dynamics of exhibition narratives. This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world. As the catastrophes of World War II still exert an enormous influence on the national identities of Russians, Poles and Germans, museum exhibits can thus play an important role in this process.

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Hopes and Anxieties in Europe Six Waves of the European Social Survey

**Paweł Sztabiński, Henryk Domański,
Franciszek Sztabiński (eds.)**

Studies in Social Sciences, Philosophy
and History of Ideas. Vol. 10

**Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien:
Peter Lang, 247 pp., 40 tables, 22 graphs**

ISBN 978-3-631-65167-4 hb. (hardcover)

ISBN 978-3-653-04499-7 (ebook)

The present collection of articles is based on data from the European Social Survey (ESS) and analyses the changes in European societies. The first part of the volume is devoted to relations between legitimization, subjective well-being, voting patterns, and the role of social cohesion in determination of political culture. The second part addresses methodological questions designed to quantify the reliability and validity of certain measures in interviews, coverage errors, measurement errors, and non-response, as well as the understanding of questions in multicountry surveys in the context of the comparability between countries.

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